

Catarina Leitão

Born in Stuttgart, Germany, 1970. Portuguese, lives and works in New York City and Lisbon.
MFA Hunter College, New York, 2000. Fine Arts degree University of Lisbon, 1993.

One Person Exhibitions

- 2010 ***Invasive Species***, Carpe Diem Arte e Pesquisa, Lisbon, Portugal. carpediemartepesquisa.com
2009 ***Flatland***, Galeria Pedro Cera, Lisbon, Portugal.
2007 ***Thicket***, Number 35 Gallery, New York.
2006 ***The Characters, The Objects and the Landscapes***, Galeria Pedro Cera, Lisbon, Portugal.
2005 ***Natural Selection***, Michael Steinberg - Project Room, New York.
2004 ***Drawings***, Galeria Pedro Cera, Lisbon, Portugal.
2003 ***Catarina Leitão / Matthew Ronay***, Andrea Rosen Gallery 2, New York.
2002 ***Natureza Domesticada (Tamed Nature)***, Fundação Calouste Gulbenkian, Lisbon, Portugal. [Catalogue]
2001 ***A.R.D. Artificial Retreat Devices***, Sintra Museu de Arte Moderna - Berardo Collection, Sintra, Portugal.

Selected Group Exhibitions

- 2010 ***Open Book: An International Survey of Experimental Books***, Eastern Michigan University, MI, USA.
2009 ***Pretty Tough: Contemporary Storytelling***, The Aldrich Contemporary Art Museum, CT, USA.
We're all gonna die, curated by Ron Keyson, Sue Scott Gallery, New York.
Lá Fora, curated by João Pinharanda, Museu da Electricidade, Lisbon, Portugal.
2008 ***Lá Fora***, curated by João Pinharanda, Museu da Presidência da República, Viana do Castelo, Portugal.
Center for Book Arts 2007 Artists in Residence Workspace, Center for Book Arts, New York.
Point of View, curated by Miguel Amado, Museu da cidade, Lisbon, Portugal. [Catalogue]
Four Degrees: Artistic Views on Climate Change, curated by Robert Sweeny, Kipp Gallery, Indiana University of Pennsylvania.
Human Resources, part of Lower Manhattan Cultural Council's Artists Residency Marks a Decade Downtown, curated by Sara Reisman, New York.
2007 ***The Shape of Things to Come***, curated by Marco Antonini, Redhead Space, New York.
50 Years of Portuguese Art, Calouste Gulbekian Foundation, Lisbon, Portugal.
Anatomical Attitudes, curated by Robin Reisenfeld, Heskin Contemporary, New York.
2006 ***En Masse***, Heskin Contemporary, New York.
Prevailing Climate, co-curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York.
Garden Improvement, curated by Jennifer Mcgregor, Wavehill, Glyndor Gallery and Grounds, New York.
501 Lexington, curated by Mckendree Kee, The Roger Smith Lab Gallery, New York.
Options and Futures, PLMJ Foundation Recent Acquisitions, curated by Miguel Amado, Arte Contempo, Lisbon, Portugal.
Naturalia, curated by Leonor Nazaré, Lagos Cultural Center, Lagos, Portugal. [Catalogue]
Salon Itenerant d'Art Contemporain, curated by Fátima Lambert, France; Lithuania, Austria, Italy, Spain, Portugal.
MNH, Leaves of Grass Pillow, w/ Trong G. Nguyen' project "HNH", Tenri Cultural Institute, New York, NY

- 2005 **Greater New York 2005**, P.S.1 Contemporary Art Center, New York. [Catalogue]
Relative Density, curated by Leonor Nazaré, Fundação C. Gulbenkian Museum, Lisbon, Portugal. [Catalogue]
Our World, curated by Julie Peppito, Broadway Gallery, New York.
Digressões sobre uma Urbanidade, curated by Miguel Von Hafe Perez, VN Cerveira, Portugal.
- 2004 **Bienal de Pontevedra** “In the Beginning there Was the Journey”, curated by Miguel Von Hafe Perez and David G. Torres, Pontevedra, Spain. [Catalogue]
Field: Science, Technology and Nature, Socrates Sculpture Park, New York, curated by Alyson Baker.
Freehand, curated by Rachel Gugelberger, Marvelli Lab, New York
- 2003 **Go!** Liquidación Total, Madrid, Spain.
- 2000 **Envelope**, 2 person show, The Point Gallery, New York.
Star67, Brooklyn, New York.
- 1999 **The Body In The Garment In The Furniture In The Room**, Times Square Gallery – Hunter College, New York.
 Bienal da Maia 99, Portugal.
 Inside/Out, 2 person show, 83 Canal, New York.
- 1996 AIM - Artists in the Market Place, The Bronx Museum of The Arts, New York.
 Acerca da Solidão dos Objectos, Arte Periferica, Lisbon, Portugal. Solo.
 Heat-up, Fukuyama Museum, Hiroshima, Japan.
- 1995 Nature/Human Works, Gallery Korea, New York.
 Mons Museum, Mons, Belgium.
- 1992 3 person show, Galeria Leo, Lisbon, Portugal.

Grants/Fellowships/Residencies

- 2009 **New York Foundation for the Arts Fellowship**, New York.
 2007 **Center for Book Arts Residency**, New York.
 2006 **Triangle Arts Residency**, Brooklyn, New York.
 2004 **The Marie Walsh Sharpe Art Foundation** – The Space Program, New York..
 2003 **Lower Manhattan Cultural Council's Residency** at the Woolworth Building, New York.
 2001 **The Pollock-Krasner Foundation** Grant.
 1999 **Fundação Calouste Gulbenkian and Fundação Luso-Americana** Grant, Lisbon.
 1997 **AIM - Artists in the Market Place**, The Bronx Museum of The Arts, New York.

Selected Bibliography

- Fragmentos desde los noventa en Portugal**, edited by David Barro and Paulo Reis, Dardo Editions, Santiago de Compostela, Spain, 2008
- Point of View**, Works from the Collection of the PLMJ Foundation, edited by Miguel Amado, PLMJ Foundation, Lisbon, Portugal, 2007
- Bordercrossing Berlin**, art project, Berlin, June 2007
- Anamnese – The Book**, an anthology of Portuguese contemporary art from 1993 to 2003, Fundação Ilídio Pinho and

M. Von Hafe Perez, Porto, Portugal, 2006

Options and Futures, PLMJ Foundation Recent Acquisitions catalog, Lisbon 2006

Naturalia text by Leonor Nazaré, catalog CAM-Fundação Calouste Gulbenkian and Lagos Cultural Center, Lisbon, 2006

Garden Improvement, catalog, Wavehill, Glyndor Gallery, New York, 2006

New York Contemporary Art Scene, Art and Design Press, Beijing, China, 2006

Prevailing Climate, by Holland Cotter, The New York Times, New York, August 11, 2006

Critics' Pick Artforum Online, by Miguel Amado, June 2006

Odes to Nature, Grand and Demure, at Two Bronx Gardens, by Ken Johnson, The New York Times, New York, July 14, 2006

Exit Express Nr. 21, by Miguel Amado, Madrid, Summer 2006

Contaminações, by Alexandre Pomar, Expresso, Lisbon, June 3rd 2006

L+Arte Nr. 23, by Miguel Amado, Lisbon, March 2006

Del Zero al 2005 – Perspectivas del arte en Portugal, David Barro, Fundación Marcelino Botín, Spain, 2005

Catarina Leitão in **W Art**, Frantisca and Tim Gilman-Sevcik, Mimesis, Porto, Portugal, 2005

Greater New York 2005, text by Amy Smith-Stewart, P.S.1 and Moma, New York, 2005

Relative Density, Fundação C. Gulbenkian Museum, Lisbon, Portugal, 2005

Guide to the Collection text by Leonor Nazaré CAM-Fundação Calouste Gulbenkian, Lisbon, 2004

From Tactical to Practical, Erin Donnelly, in www.anamnese.pt, 2004

Bienal de Pontevedra – In the Beginning there Was the Journey, Pontevedra, Spain, 2004

Field: science, technology and nature, by Ken Johnson, The New York Times, New York, July 23, 2004

Catarina Leitão, by Celso Martins, Expresso, Lisbon, April 24, 2004

Field: science, technology and nature, by Tom Johnson, Brooklyn Rail, NY September 2004

DIF, art project for DIF Magazine, Nr. 18, Lisbon, May 2004

Gilman-Sevcik, Frantisca and Tim, "Catarina Leitão - Andrea Rosen", FLASH ART, March/April 2003

De Natura, text by Leonor Nazaré in **Natureza Domesticada - Tamed Nature** CAM-Fundação Calouste Gulbenkian, Lisbon, 2002

Tamed Nature, text by Catarina Leitão, in **Natureza Domesticada - Tamed Nature** CAM-Fundação Calouste Gulbenkian, Lisbon, 2002

Catarina Leitão, by Celso Martins, Arte Y Parte No 40 - August – September, Spain, 2002

Natureza Domesticada, by Rocha de Sousa, Jornal de Letras, Lisbon, September 18, 2002

Ida ao Campo, by Ana Ruivo, Expresso, Lisbon, July 20, 2002

Paisagem Self-service, by Luisa Soares de Oliveira Público, Lisbon, July 27, 2002

Domestic Images From Young Talent, by Holland Cotter, The New York Times, New York, Jan 10, 1997

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